Forever Motown

Celebrating 40 Years of Motown Music

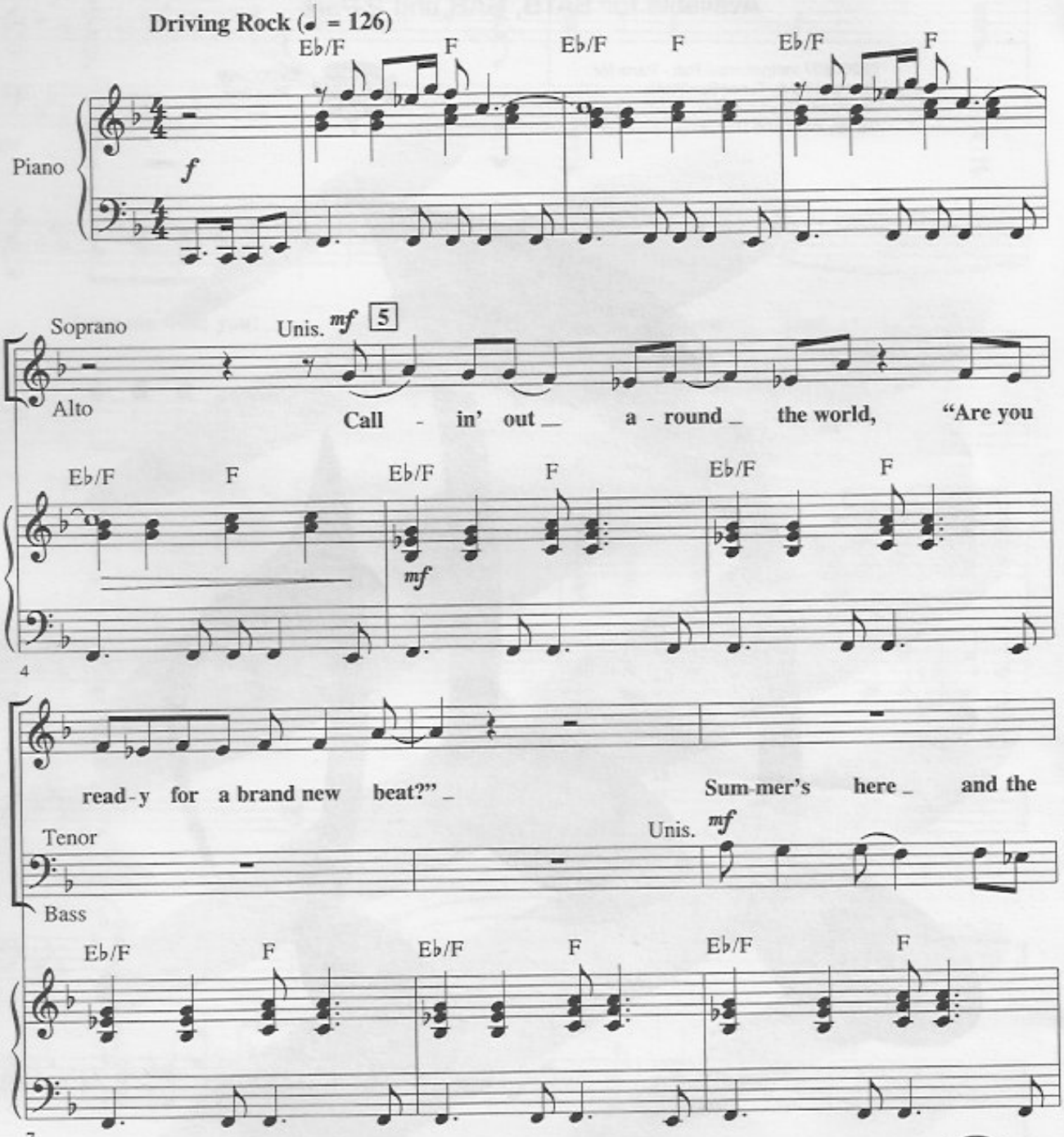
Dancing In the Street • I Can't Help Myself (Sugar Pie, Honey Bunch) • Back In My Arms Again • Reach Out, I'll Be There
I Heard It Through the Grapevine • What Becomes of the Broken Hearted • Ain't No Mountain High Enough

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 9:30

Arranged by
ROGER EMERSON

DANCING IN THE STREET (from GOOD MORNING VIETNAM)
Words and Music by MARVIN GAYE, IVY HUNTER and WILLIAM STEVENSON



*Available for SATB, SAB and 2-Part
Instrumental Pak includes parts for Trumpet I & II,
Tenor Sax/Flute, Trombone, Baritone Sax,
Synthesizer, Guitar, Bass and Drums
ShowTrax CD also available

DO NOT PHOTOCOPY

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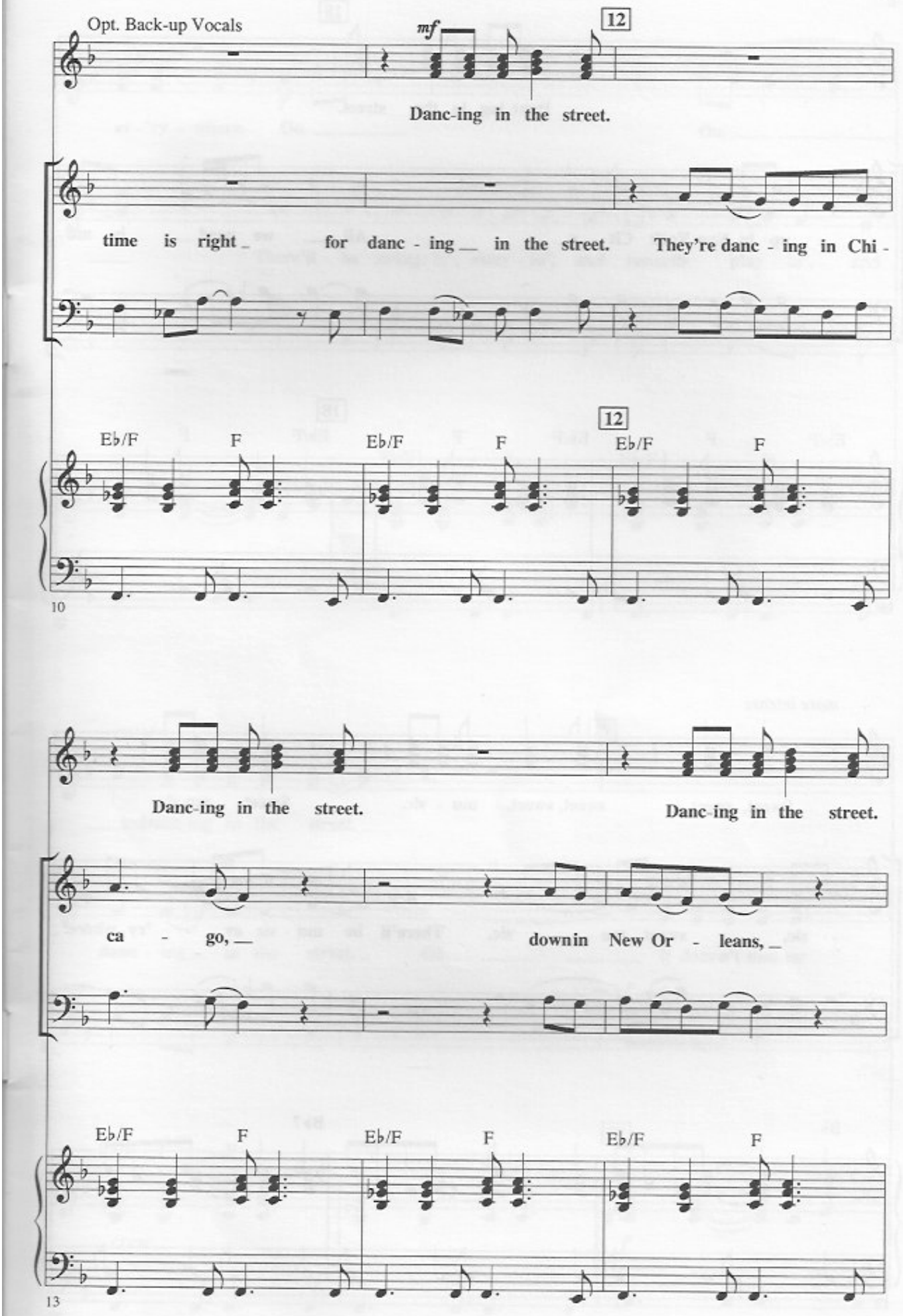
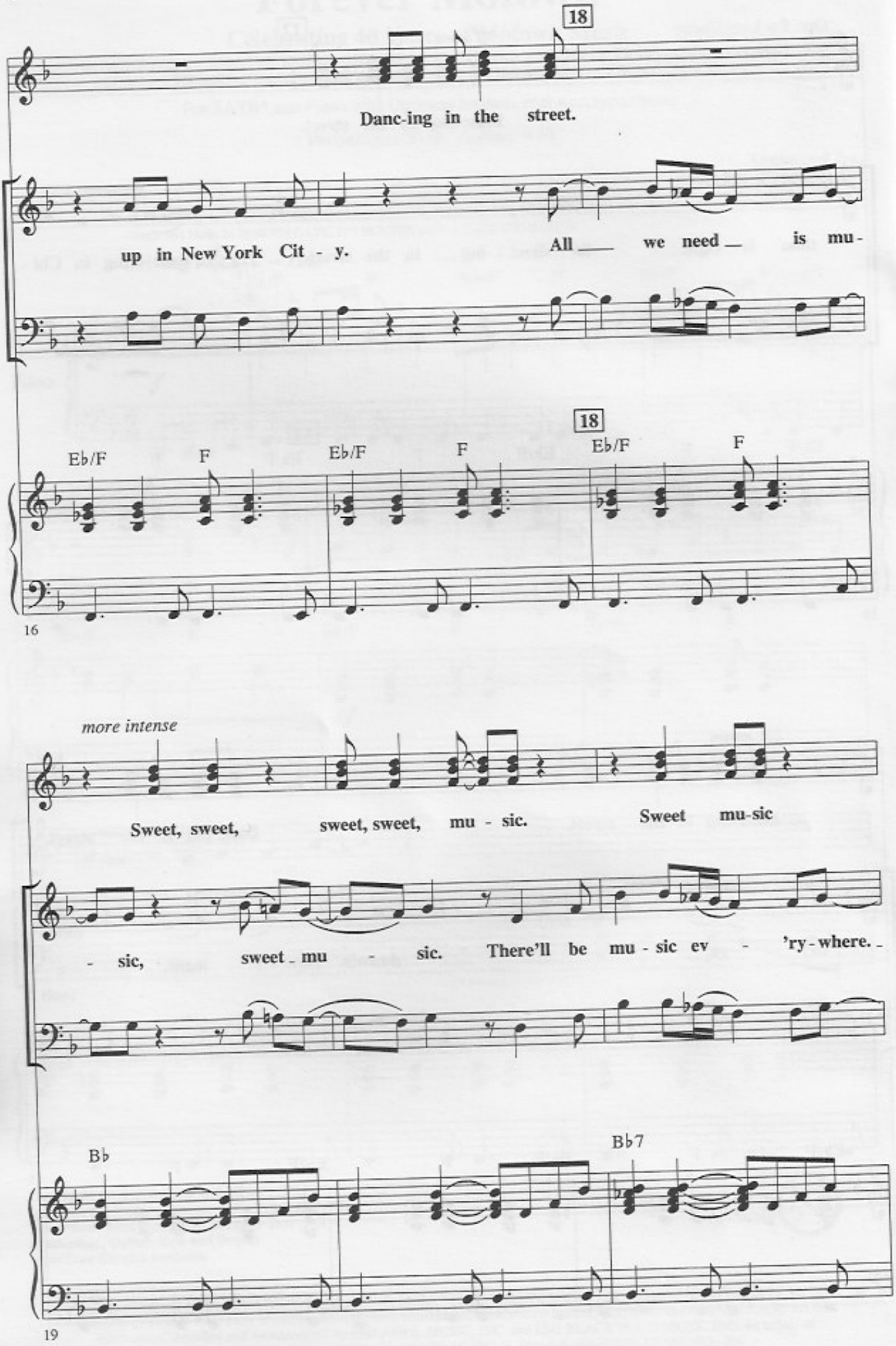
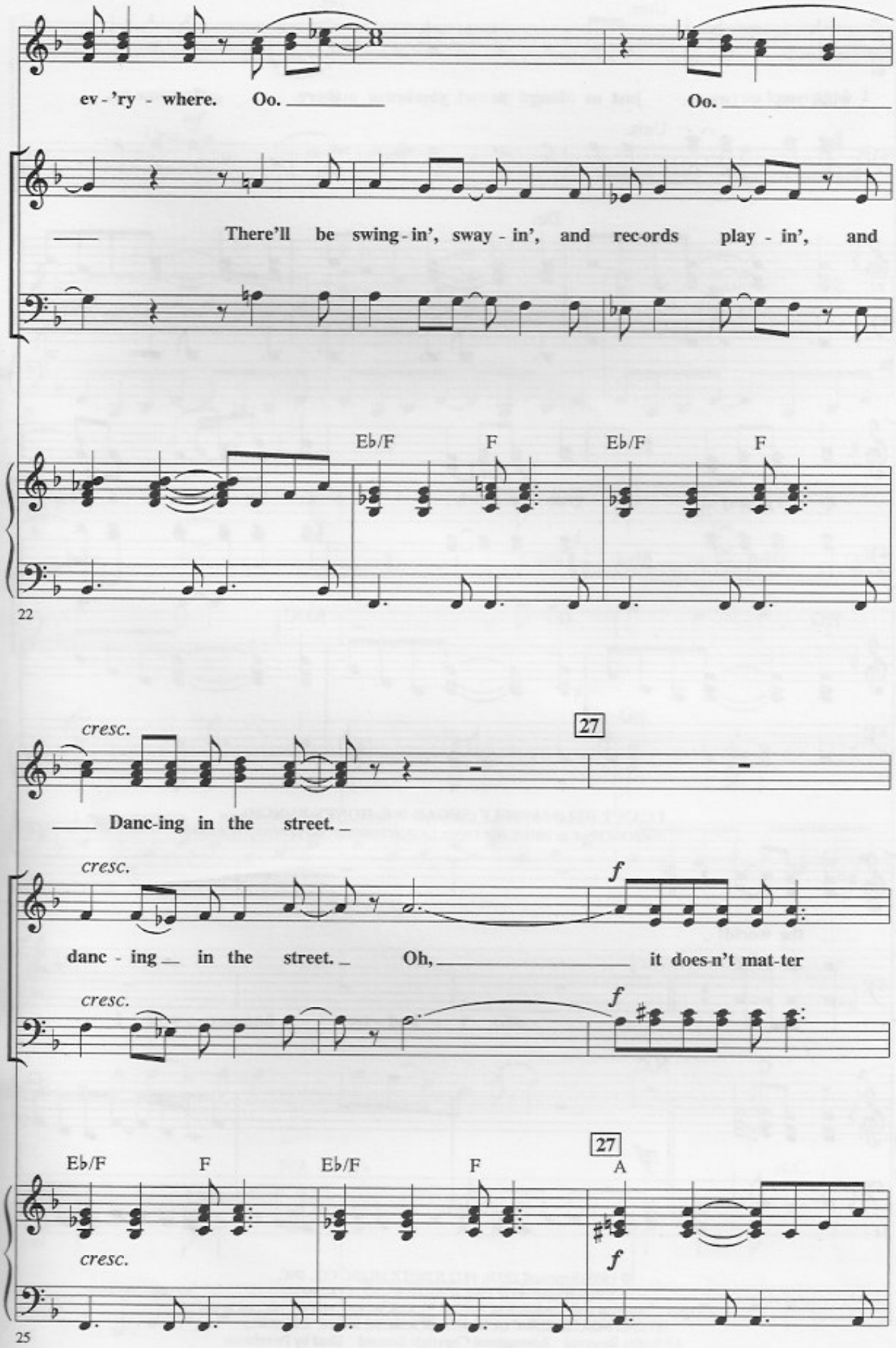
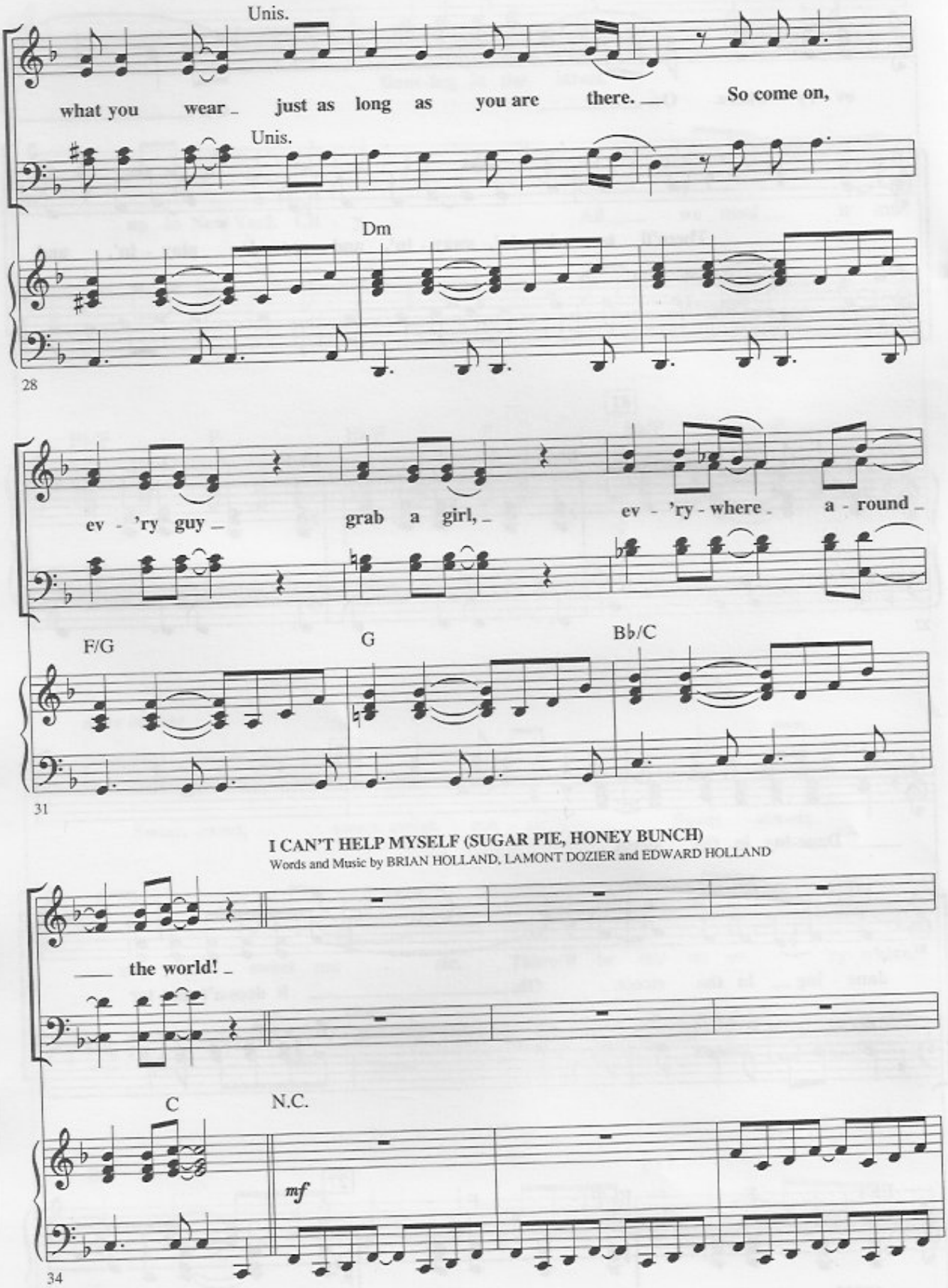

Opt. Back-up Vocals
mf
12
Danc-ing in the street.
time is right for danc - ing in the street. They're danc - ing in Chi -
Eb/F
F
Eb/F
F
12
Eb/F
F
10
Danc-ing in the street.
Danc-ing in the street.
ca - go,
downin New Or - leans,
Eb/F
F
Eb/F
F
Eb/F
F
13


18
Danc-ing in the street.
up in New York Cit - y.
All ___ we need _ is mu-
18
Eb/F
F
Eb/F
F
Eb/F
F
16
more intense
Sweet, sweet, sweet, sweet, mu - sic.
Sweet mu-sic
- sic, sweet _ mu - sic.
There'll be mu - sic ev - 'ry - where. _
Bb
Bb7
19


ev - 'ry - where. Oo. Oo.
There'll be swing - in', sway - in', and rec-ords play - in', and
E♭/F F E♭/F F
22
cresc.
27
Danc-ing in the street.
cresc.
f
danc - ing in the street. Oh, it does-n't mat-ter
cresc.
f
E♭/F F E♭/F F
27
A
cresc.
f
25



I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)

Words and Music by BRIAN HOLLAND, LAMONT DOZIER and EDWARD HOLLAND

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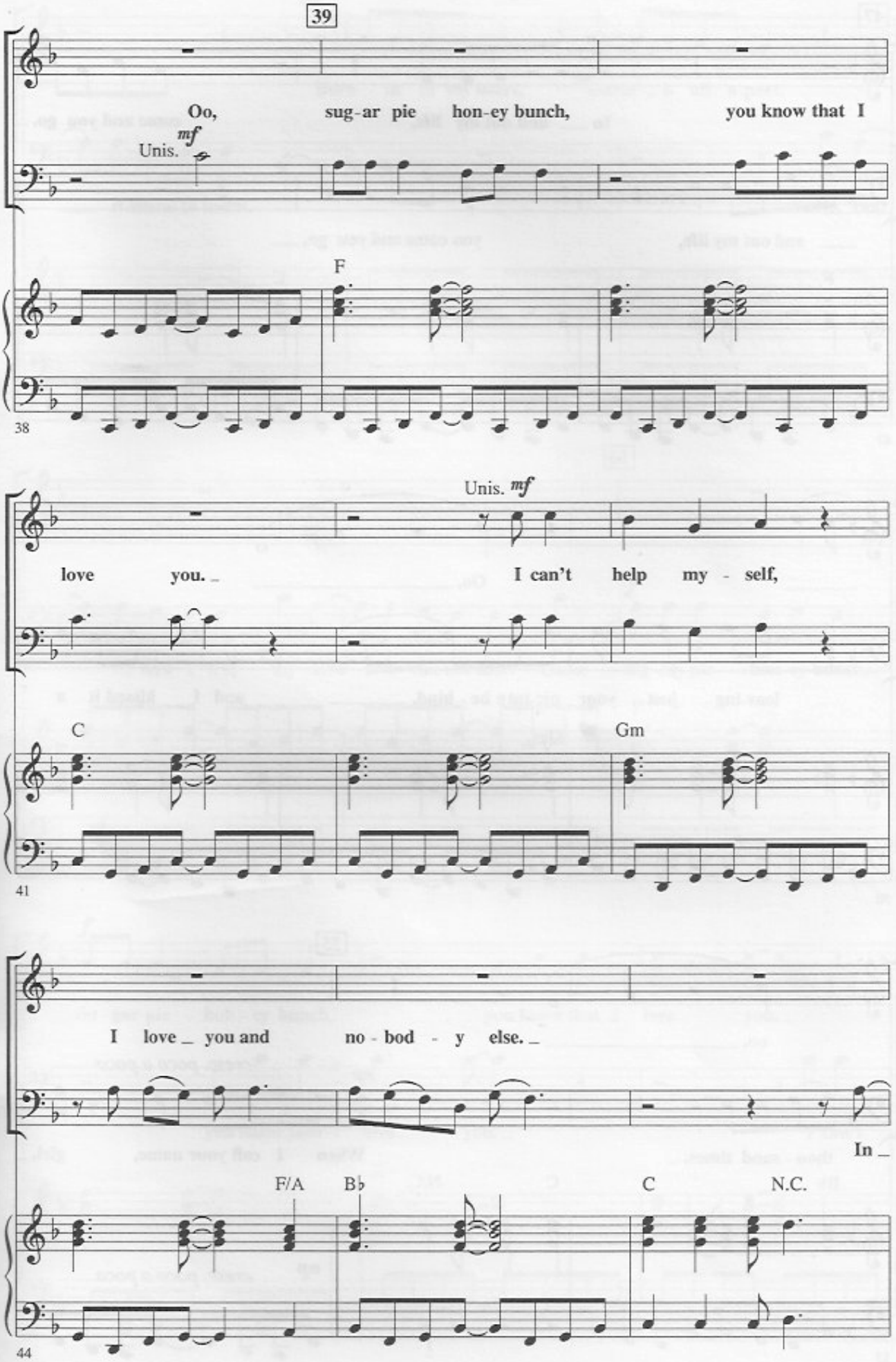
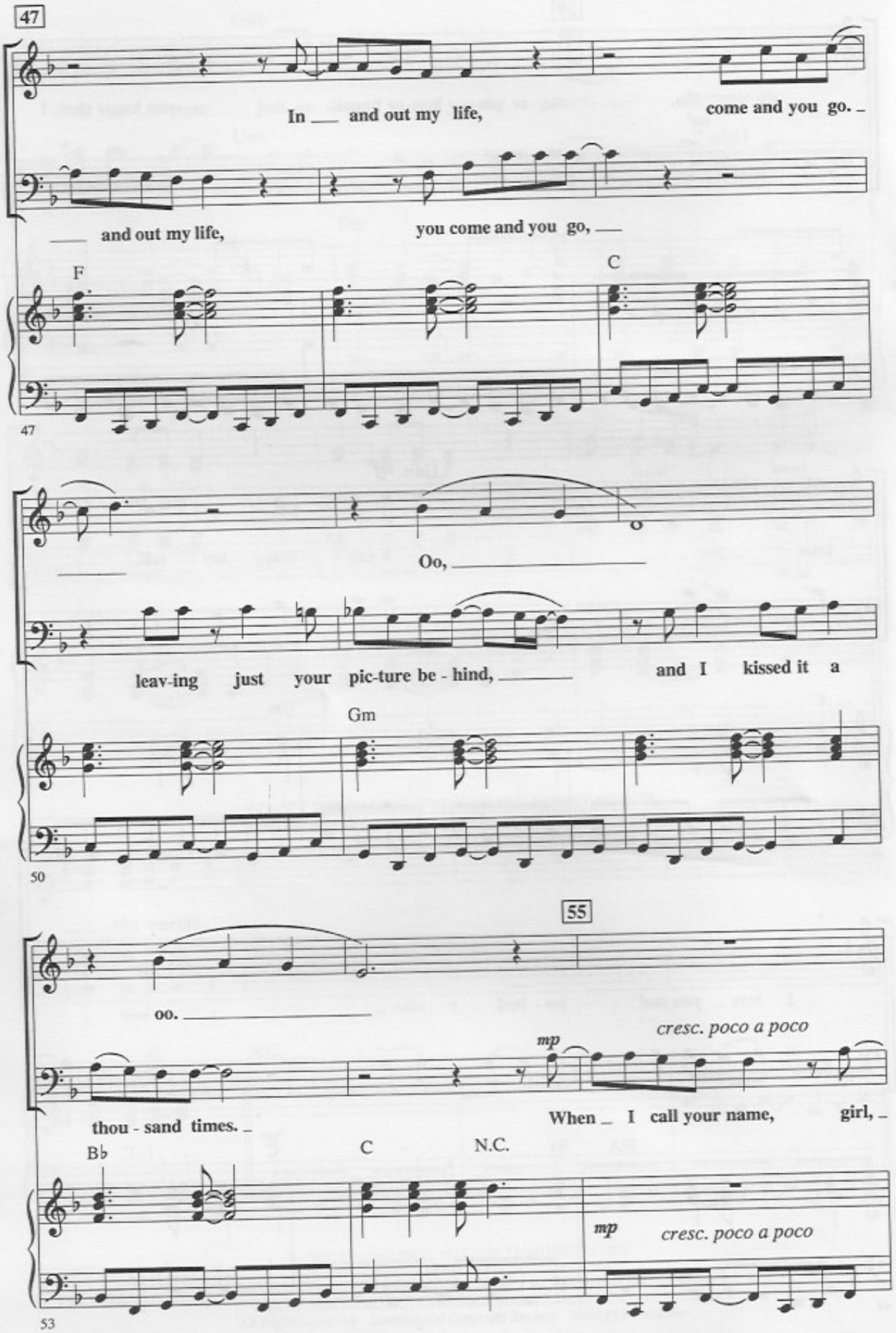
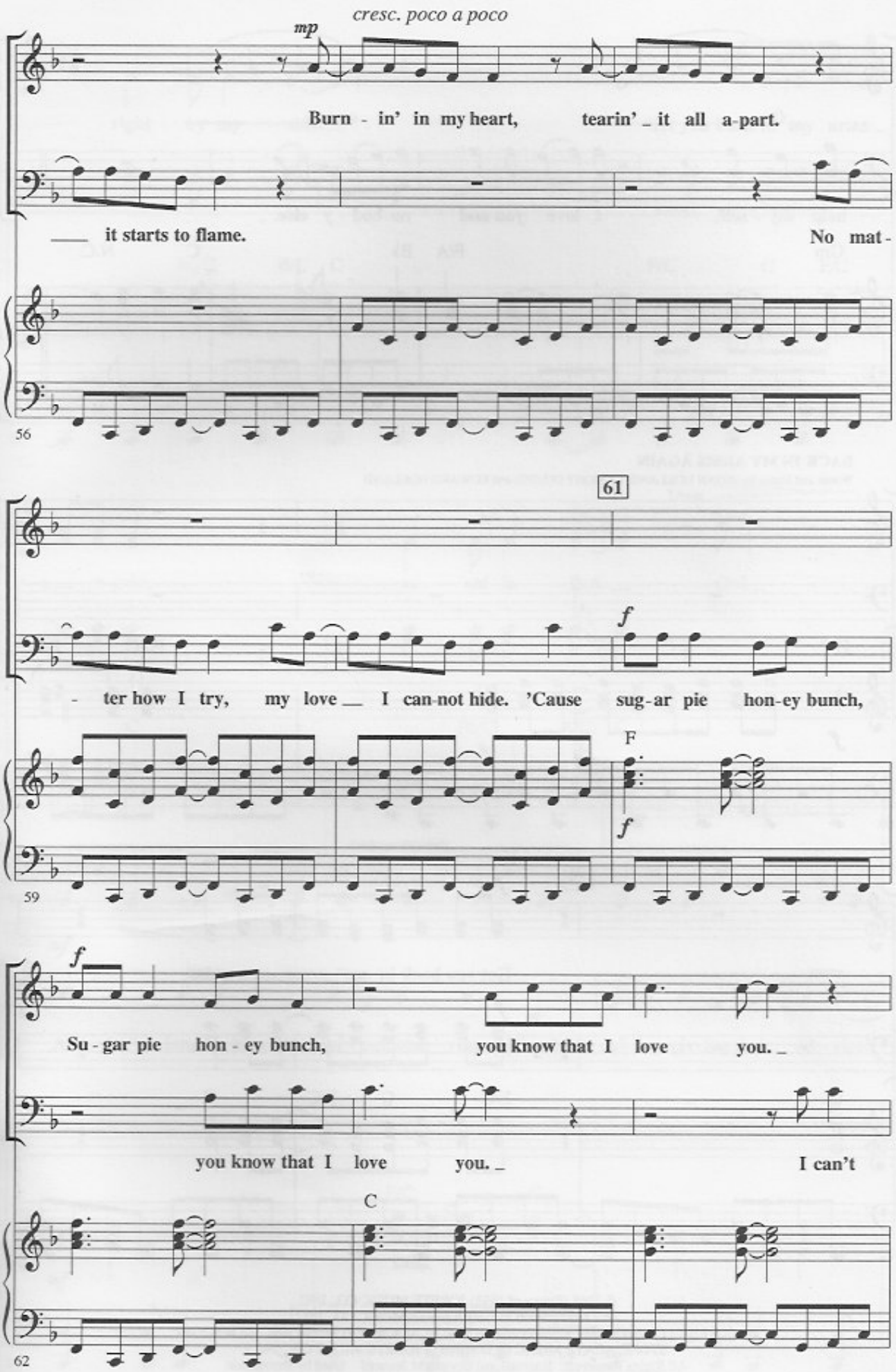
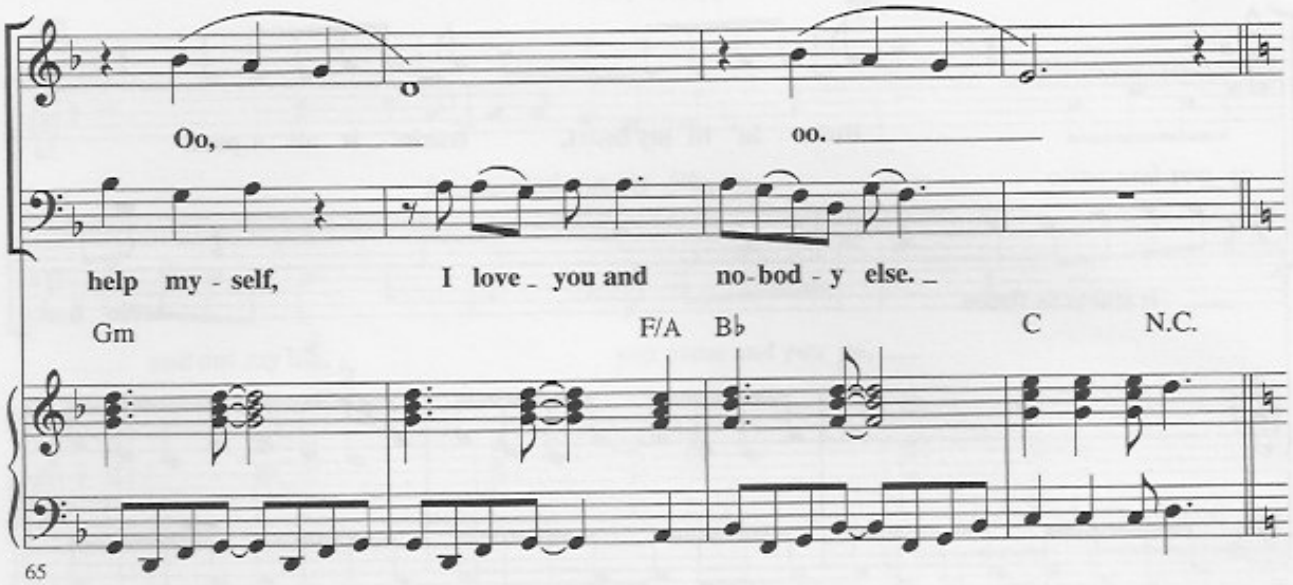

39
Oo, sug-ar pie hon-ey bunch, you know that I
Unis. mf
F
38
Unis. mf
love you. I can't help my - self,
C
Gm
41
I love you and no - bod - y else.
In
F/A
B♭
C
N.C.
44

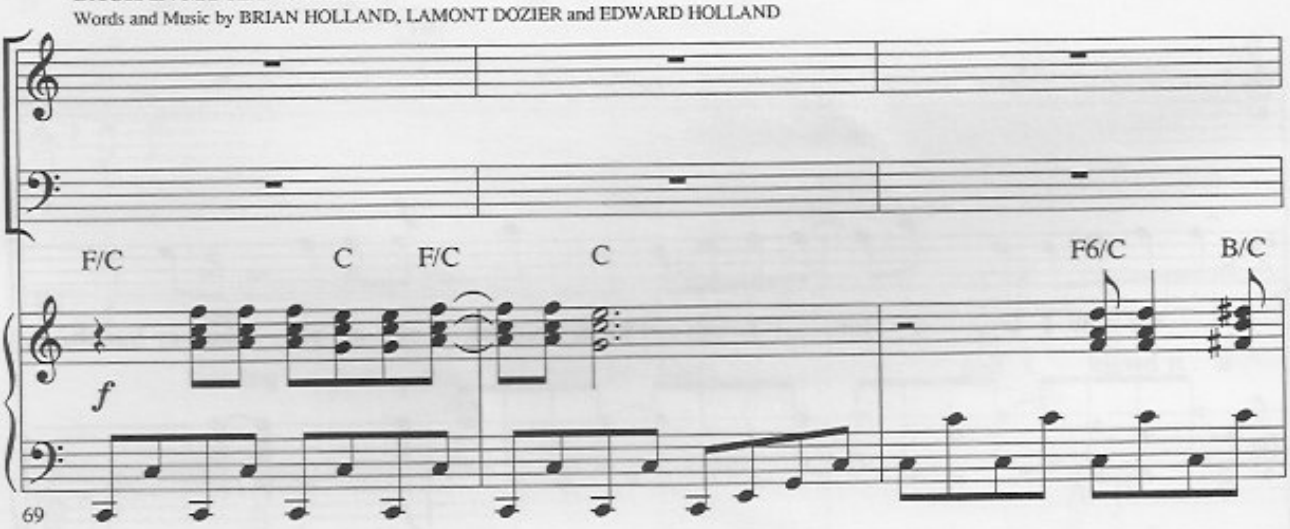

47
In ___ and out my life,
come and you go. _
___ and out my life,
you come and you go, ___
F
C
47
___
Oo, _____
leav-ing just your pic-ture be - hind, _____
and I kissed it a
Gm
50
55
oo. _____
thou - sand times. _
mp
cresc. poco a poco
When _ I call your name,
girl, _
Bb
C
N.C.
mp
cresc. poco a poco
53

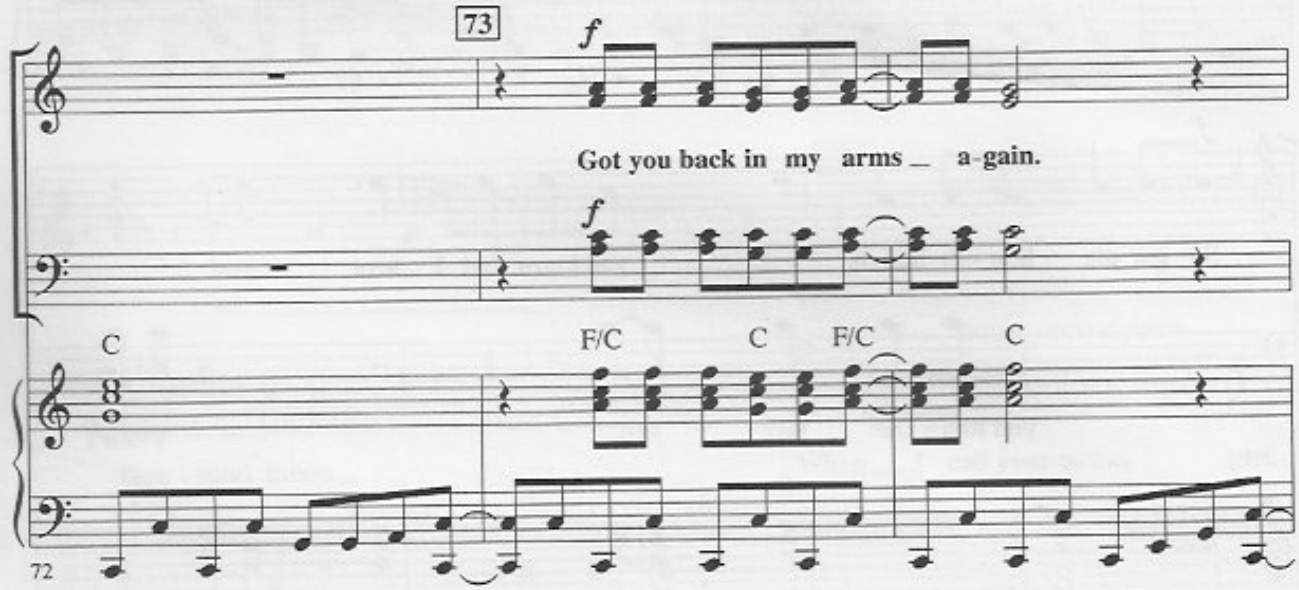

cresc. poco a poco
mp
Burn - in' in my heart, tearin' _ it all a-part.
___ it starts to flame.
No mat-
56
61
f
- ter how I try, my love __ I can-not hide. 'Cause sug-ar pie hon-ey bunch,
F
f
59
f
Su - gar pie hon - ey bunch, you know that I love you. _
you know that I love you. _
I can't
C
62



BACK IN MY ARMS AGAIN

Words and Music by BRIAN HOLLAND, LAMONT DOZIER and EDWARD HOLLAND





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right by my side. Got you back in my arms

F6/C B/C C F/C C F/C

75

Unis.

a-gain, so sat-is-fied. Oo!

C F6/C B/C C

78

81

mf

All day long I hear my tel-e-phone ring, friends call-ing giv-ing their ad-vice.

F/C C

mf

81

From the boy I love, I should break a - way, 'cause

F/C C F/C C

84

89 *more intense*

heart-aches he'll bring one day. I lost him once through

mf

Oo,

F/C C F

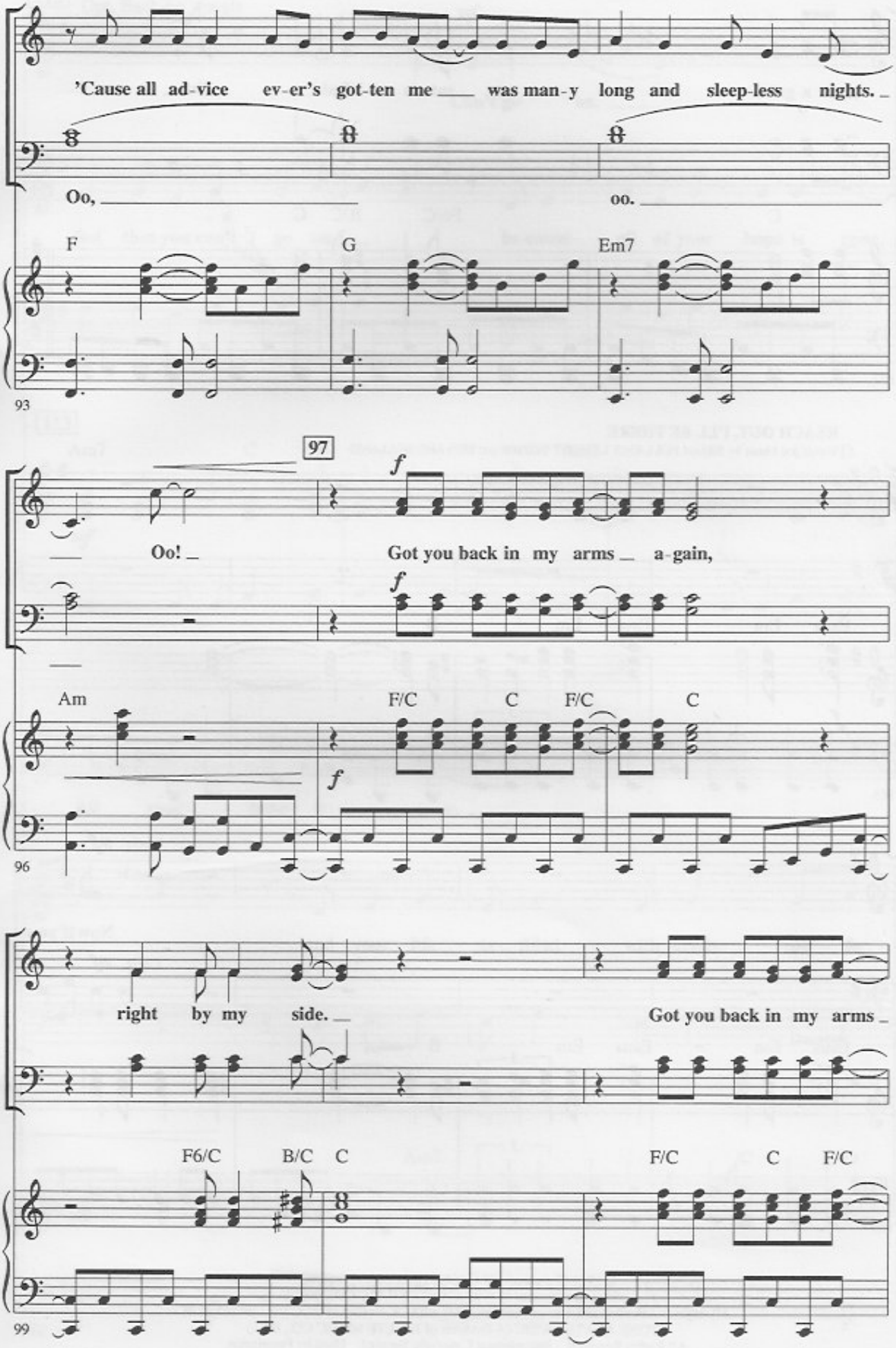
87

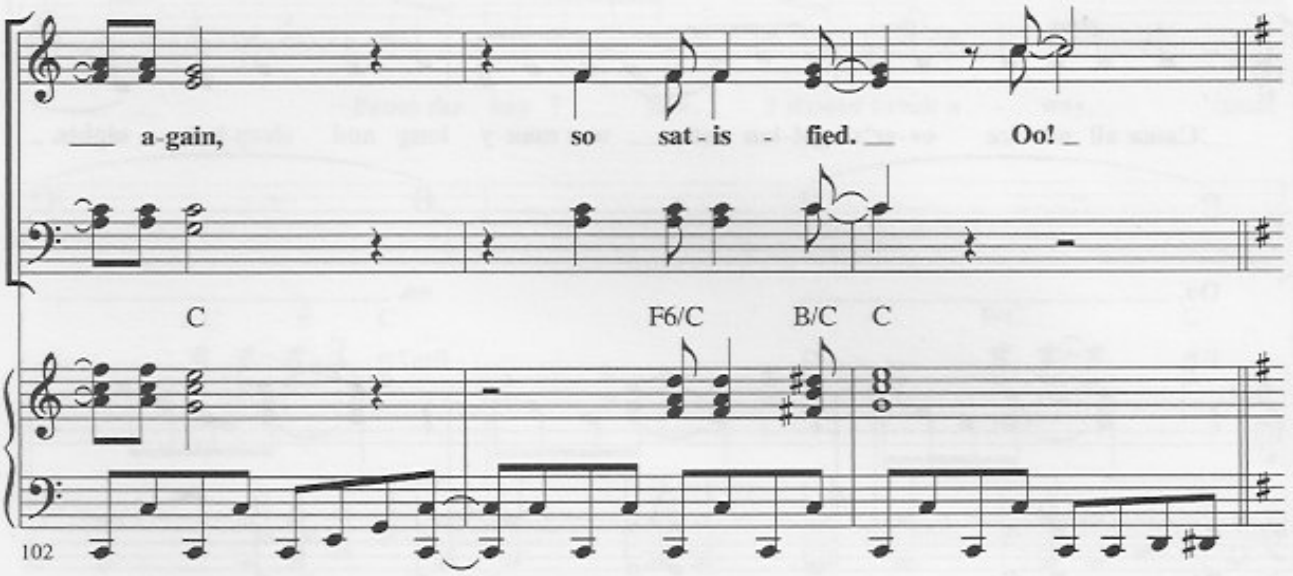
friends' ad - vice, but it's not gon-na hap-pen twice.

oo.

G Em Am

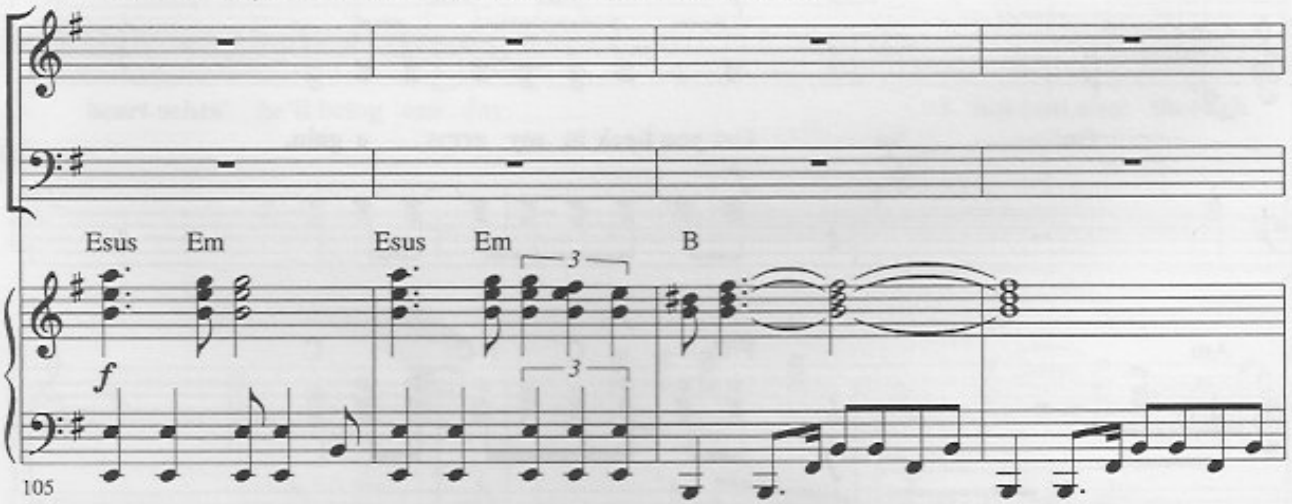
90

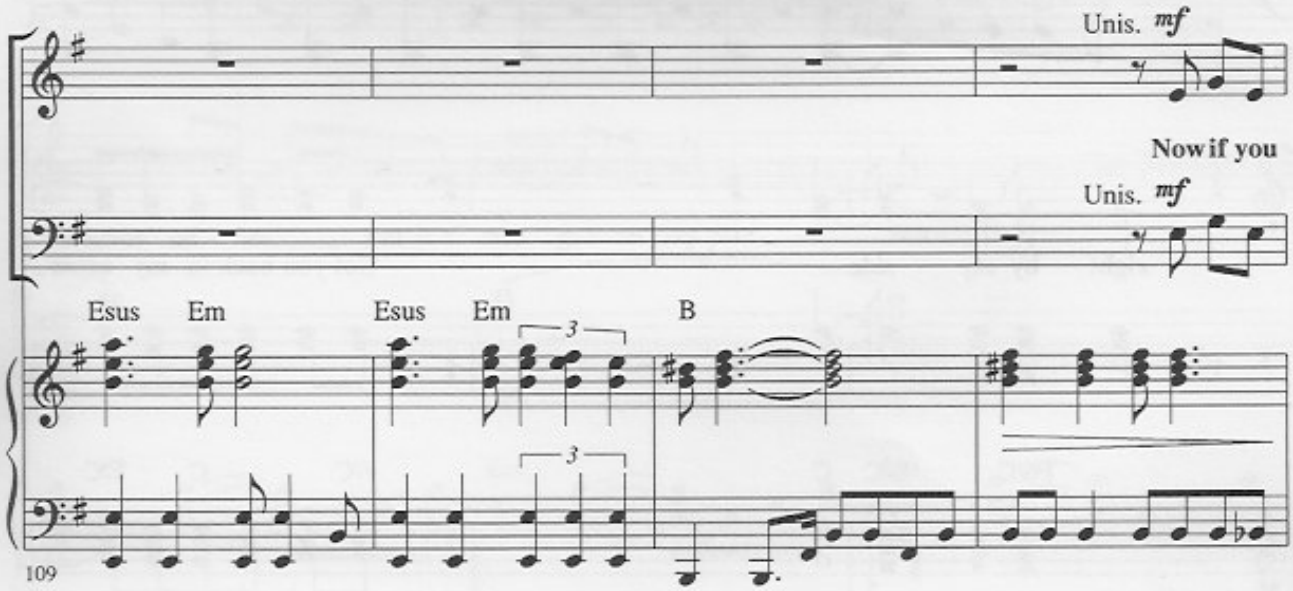

'Cause all ad-vice ev-er's got-ten me was man-y long and sleep-less nights.
Oo, oo.
F G Em7
93
97
Oo!
Got you back in my arms a-gain,
Am F/C C F/C C
96
right by my side.
Got you back in my arms
F6/C B/C C F/C C F/C
99



REACH OUT, I'LL BE THERE

Words and Music by BRIAN HOLLAND, LAMONT DOZIER and EDWARD HOLLAND





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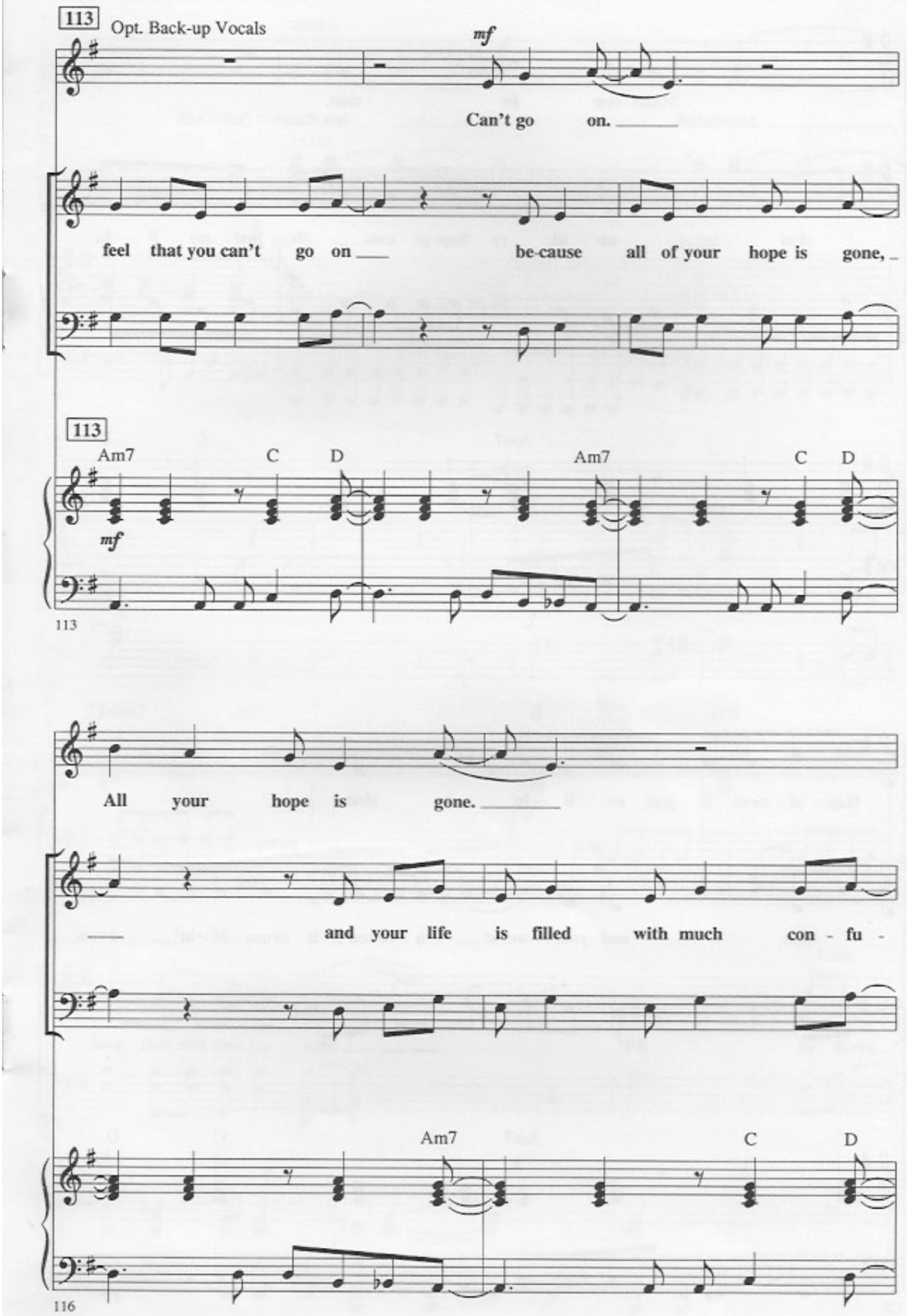

113
Opt. Back-up Vocals
mf
Can't go on.
feel that you can't go on be-cause all of your hope is gone,
113
Am7
C
D
Am7
C
D
mf
113
All your hope is gone.
and your life is filled with much con - fu -
Am7
C
D
116

Much con - fu - sion.

- sion un - til hap - pi - ness ___ is just an il - lu -

Am7 C D

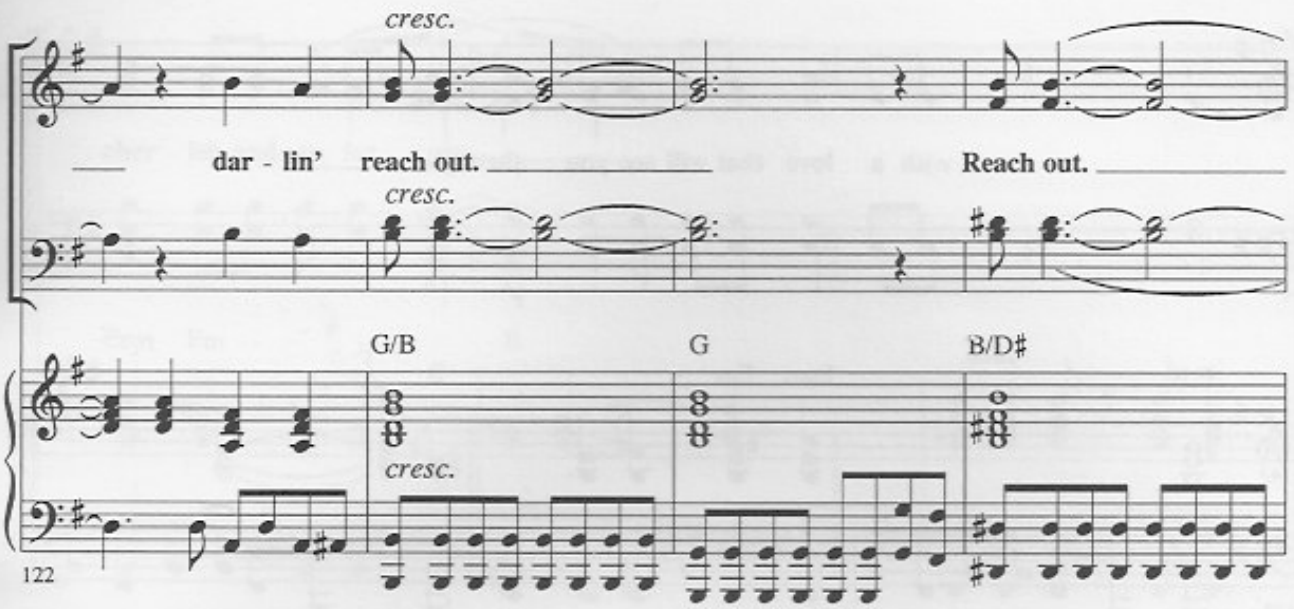
118

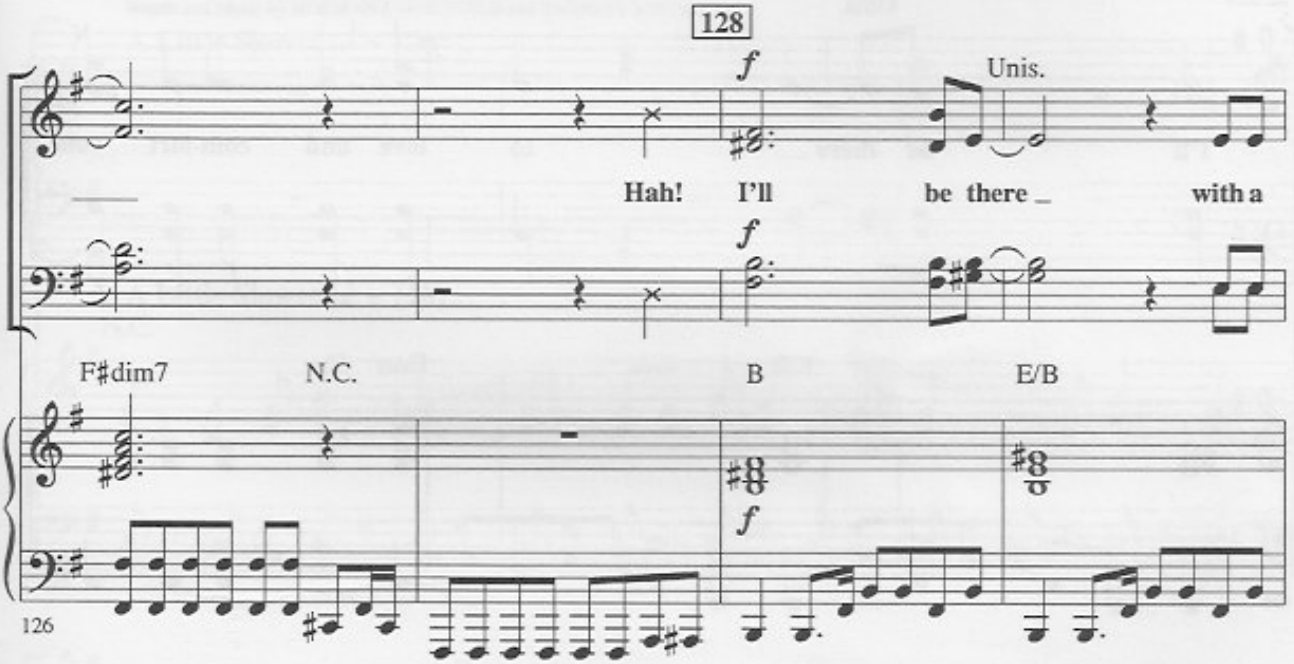
Hap - pi - ness is just an il - lu - sion.

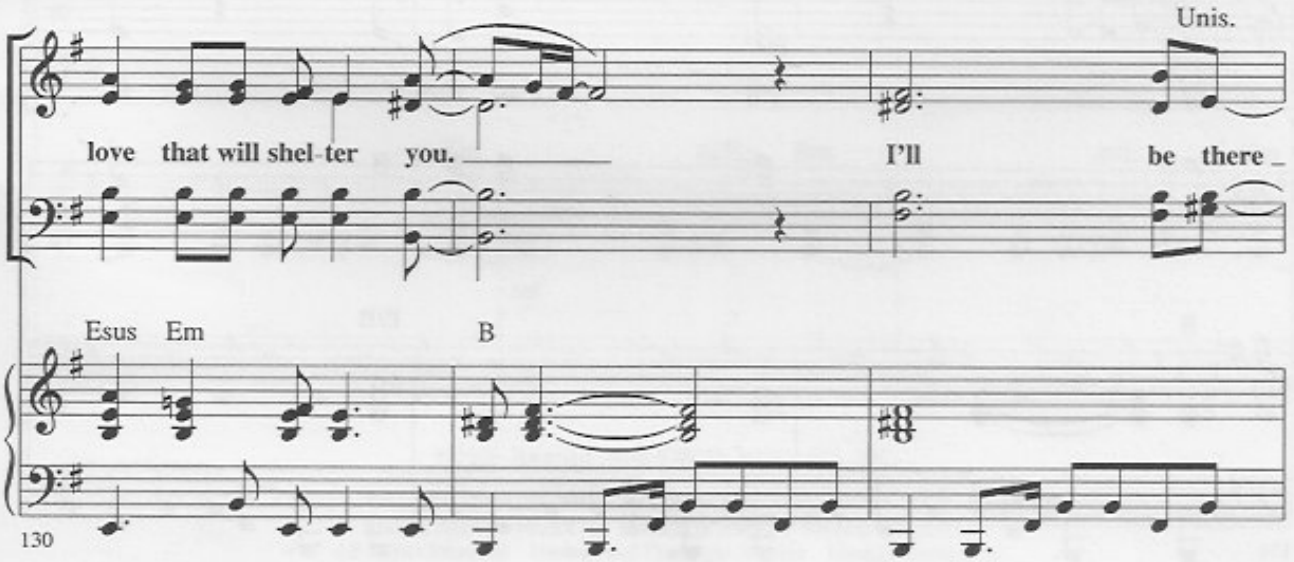
- sion, and your world ___ a - round _ is crum - bl - in' ___ down _

Am7 C D

120


cresc.
dar - lin' reach out.
Reach out.
cresc.
G/B
G
B/D♯
cresc.
122


128
f
Unis.
Hah! I'll be there with a
f
F♯dim7
N.C.
B
E/B
f
126


Unis.
love that will shel-ter you.
I'll be there
Esus Em
B
130

with a love that will see you through.

E/B Esus Em B

133

136

Unis.

I'll be there to love and com-fort you.

E/B Esus Em

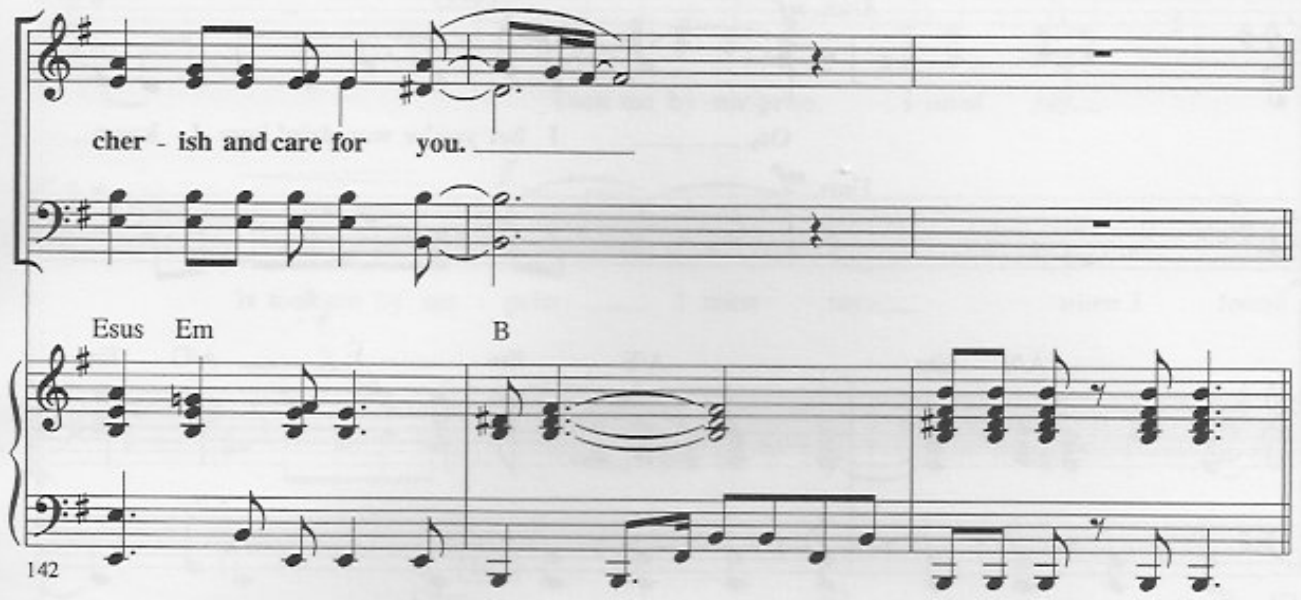
136

Unis.

I'll be there to

B E/B

139

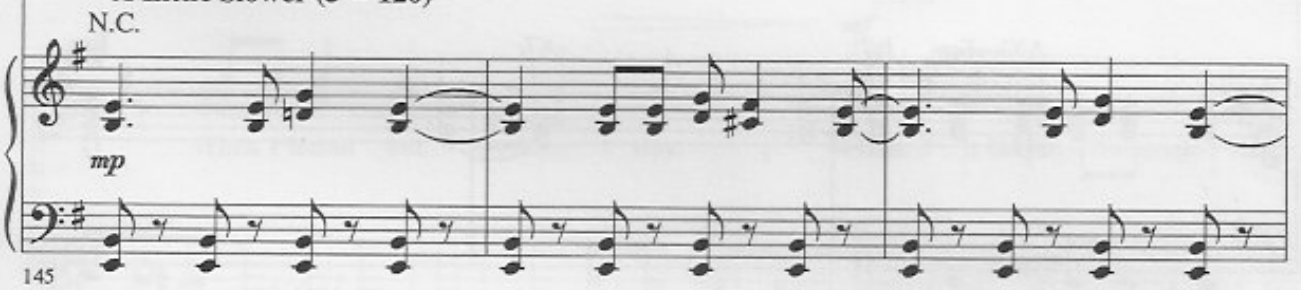


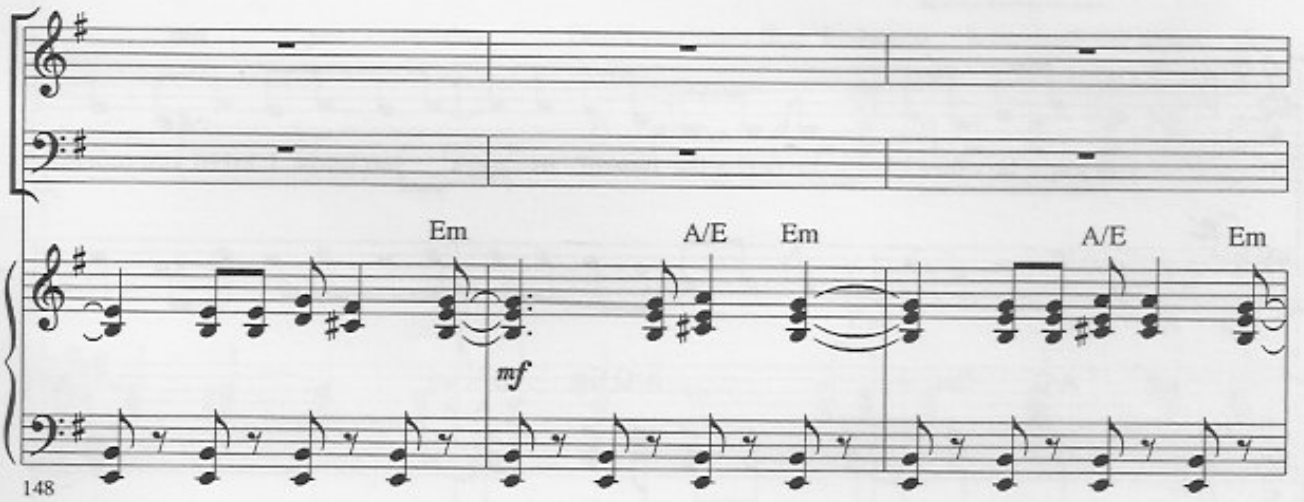
I HEARD IT THROUGH THE GRAPEVINE

Words and Music by NORMAN J. WHITFIELD and BARRETT STRONG

A Little Slower (♩ = 120)

A Little Slower (♩ = 120)





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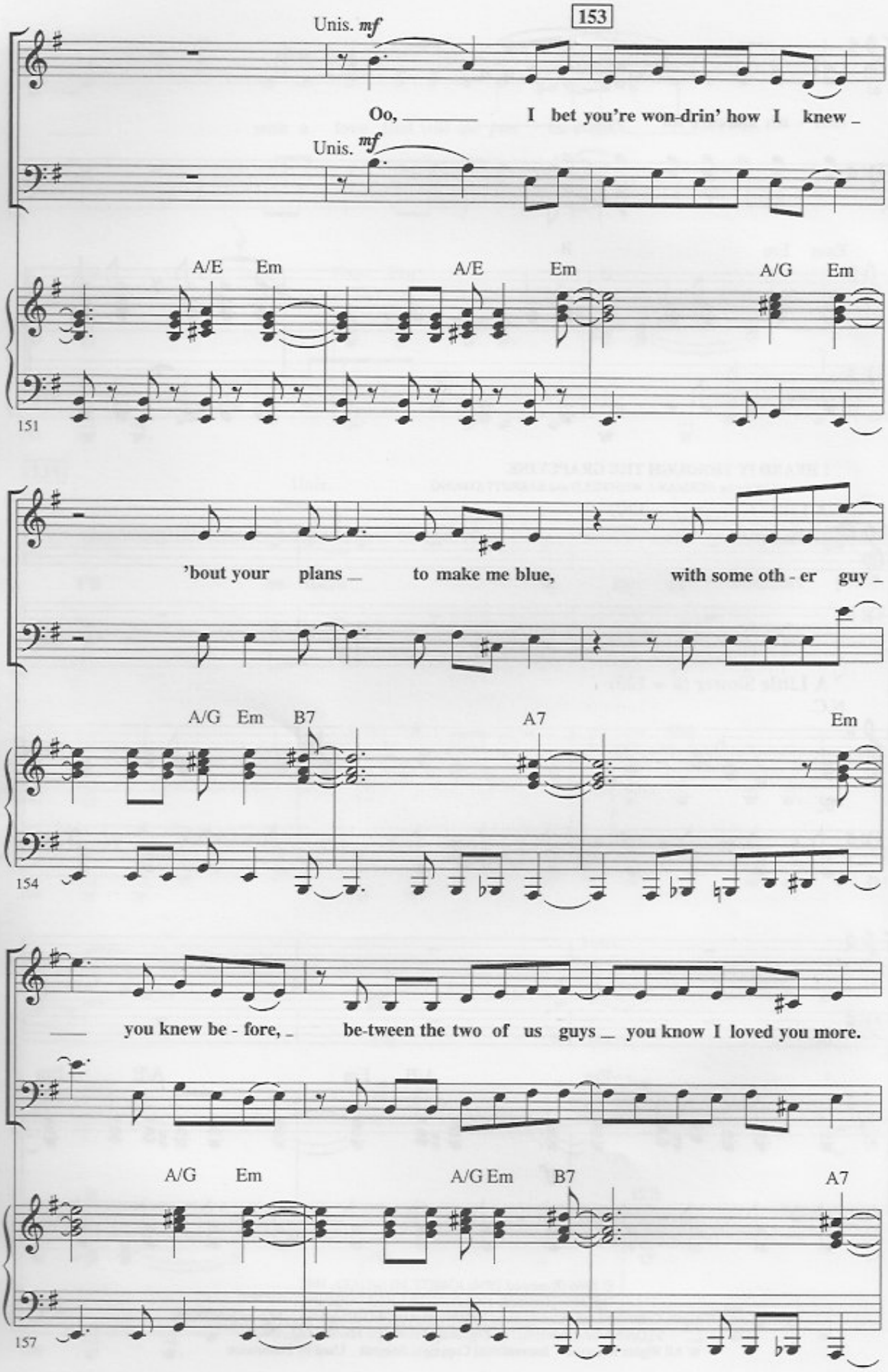
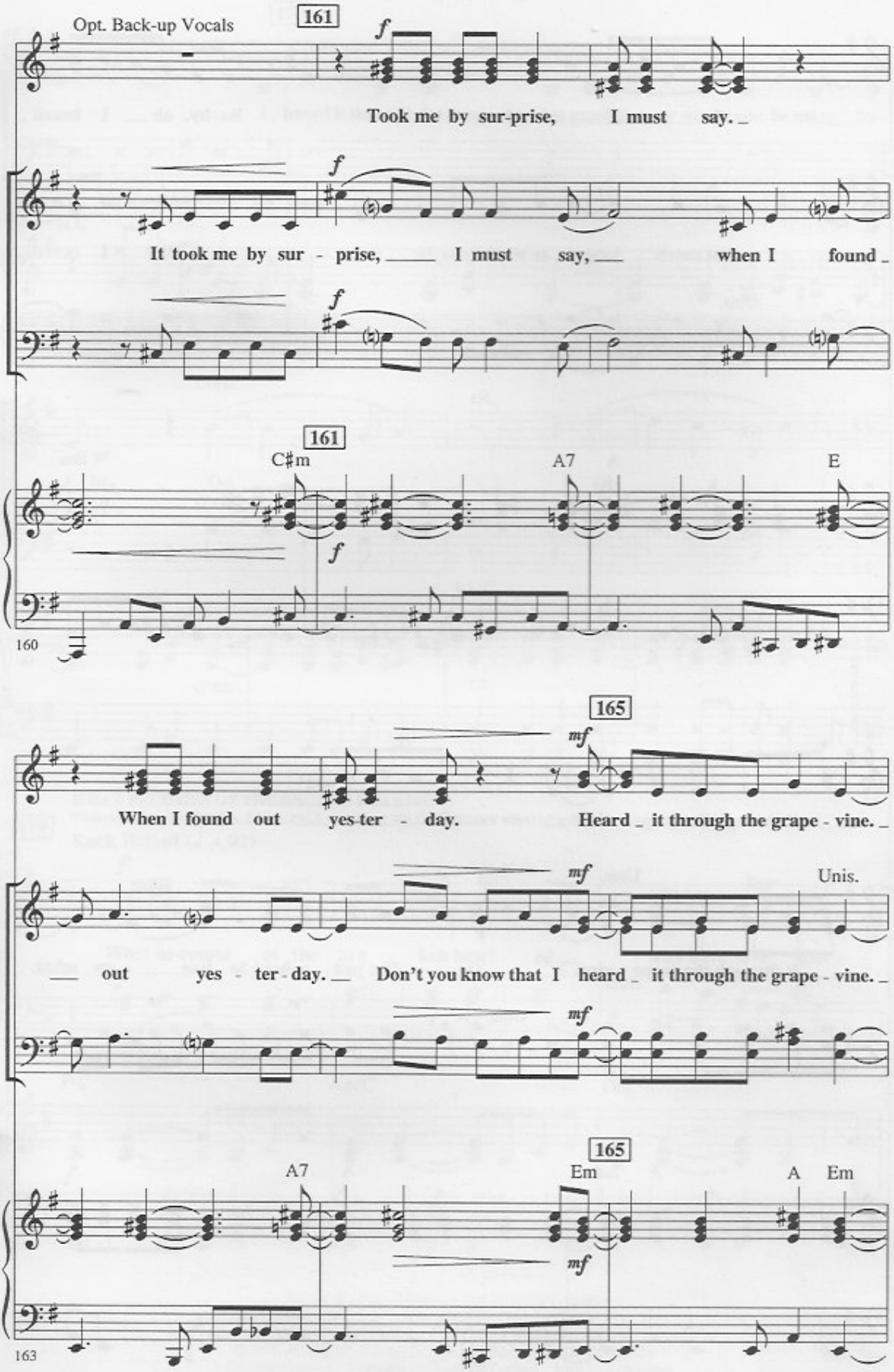

153
Unis. mf
Oo, I bet you're won-drin' how I knew
Unis. mf
A/E Em A/E Em A/G Em
151
'bout your plans to make me blue, with some oth - er guy
A/G Em B7 A7 Em
154
you knew be - fore, be-tween the two of us guys you know I loved you more.
A/G Em A/G Em B7 A7
157


Opt. Back-up Vocals
161
f
Took me by sur-prise, I must say.
It took me by sur - prise, I must say, when I found
161
C♯m
A7
E
160
165
mf
When I found out yes-ter - day. Heard it through the grape - vine.
Unis.
out yes - ter - day. Don't you know that I heard it through the grape - vine.
165
A7
Em
A
Em
163

Oo. Ba-by, oh I heard

Not much long - er would you be mine. Oh, I heard

Unis.

A Em

166

it through the grape - vine. Oo.

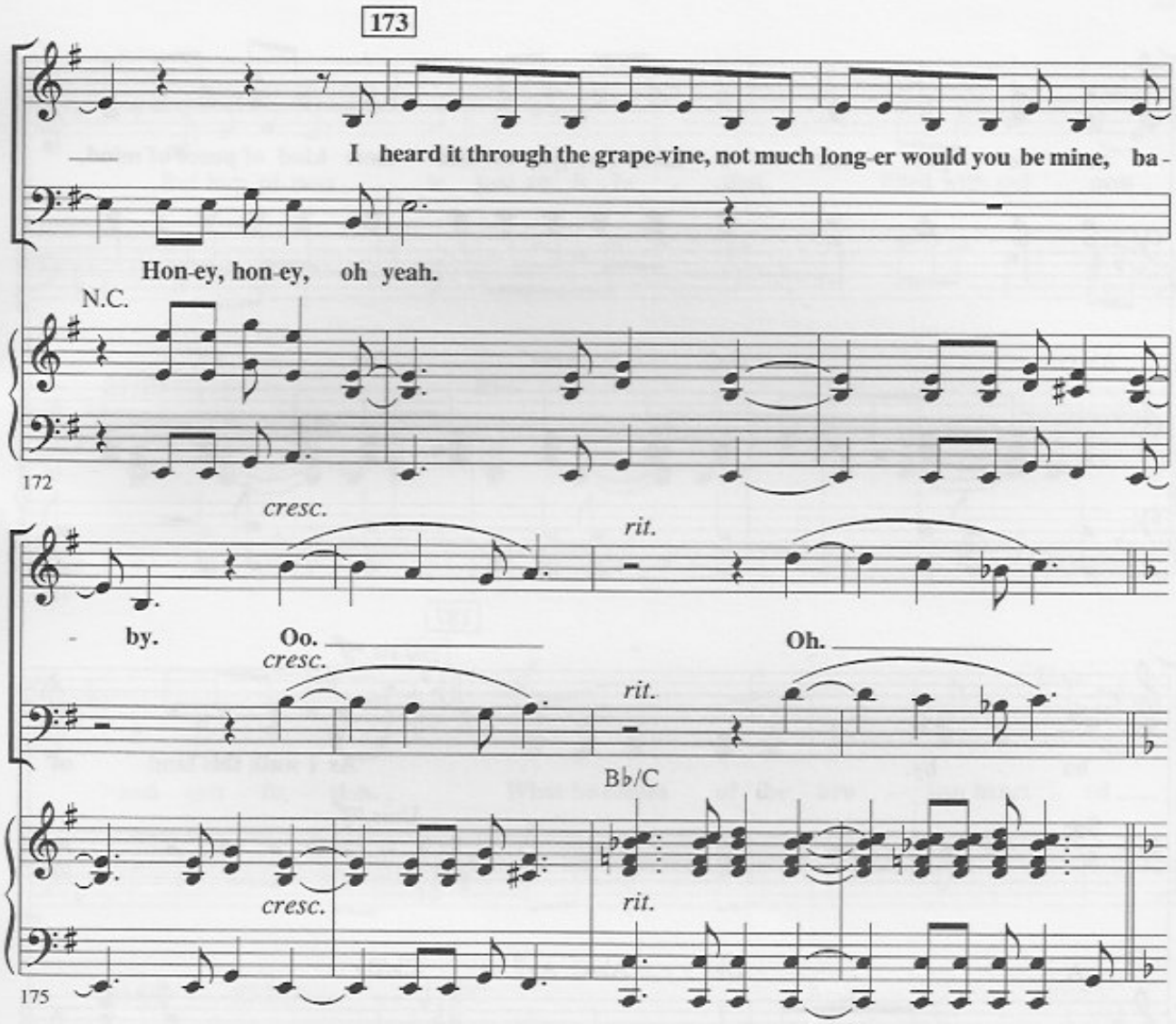
Unis.

it through the grape - vine. Oo, I'm just a-bout to lose my mind.

Unis.

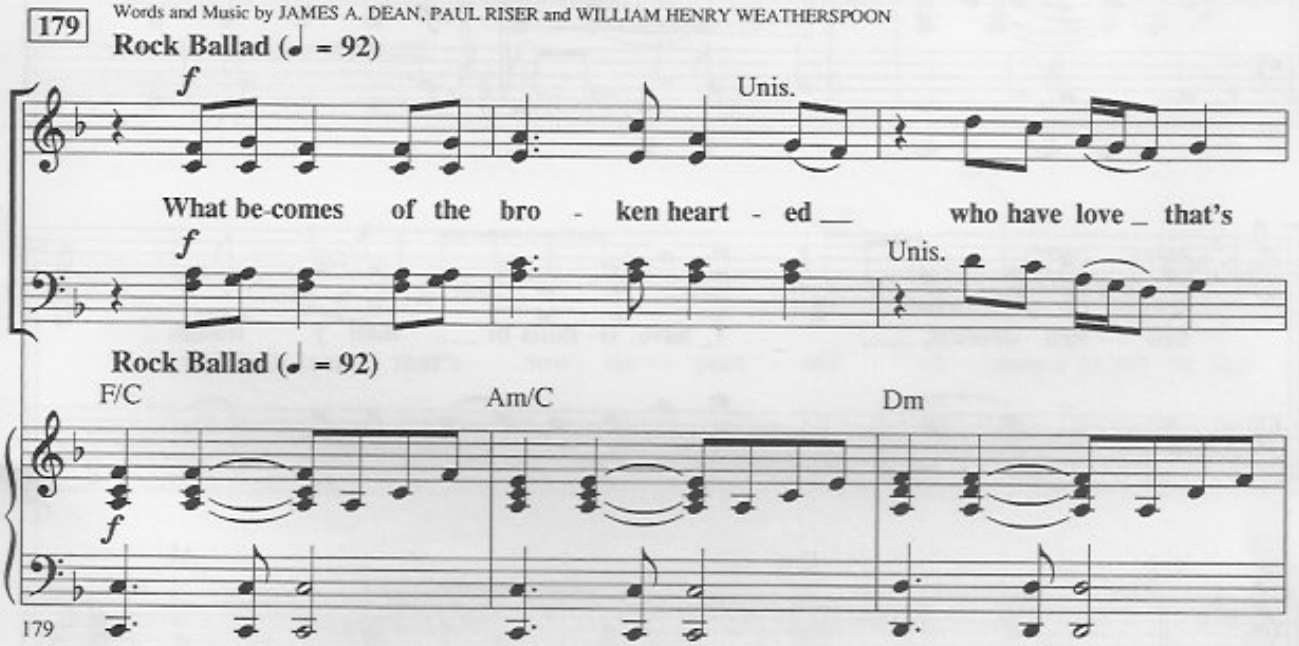
A Em A

169



WHAT BECOMES OF THE BROKEN HEARTED

Words and Music by JAMES A. DEAN, PAUL RISER and WILLIAM HENRY WEATHERSPOON



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now de - part - ed? I know I've got to find some kind of peace of mind,

Bb/D F/C Am/C Dm F/C

182

187

Unis. *mf*

ba - by. As I walk this land of

Unis. *mf*

A Bb Ab/C Ab7 Eb/Bb

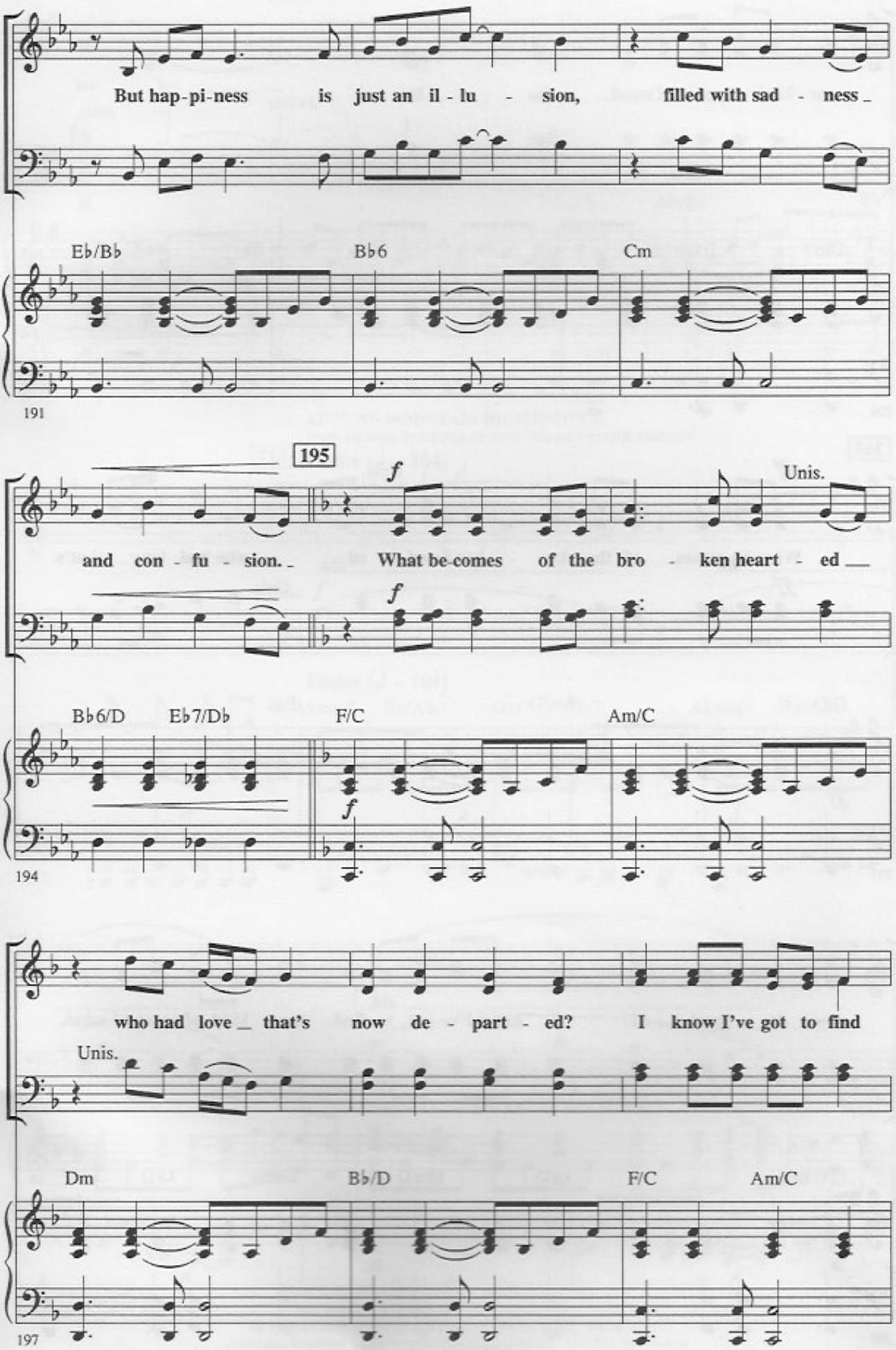
mf

185

bro - ken dreams, I have vi - sions of man - y things.

Bb6 Cm Ab

188


But hap-pi-ness is just an il - lu - sion, filled with sad - ness
Eb/Bb
Bb6
Cm
191
195
and con - fu - sion.
f
What be-comes of the bro - ken heart - ed
Unis.
Bb6/D
Eb7/Db
F/C
Am/C
194
who had love that's now de - part - ed? I know I've got to find
Unis.
Dm
Bb/D
F/C
Am/C
197

some kind of peace of mind, ba - by.

Dm F/C A B♭ B♭/C C/D

200

203

ff Unis.

What be-comes of the bro - ken heart - ed ___ who had love _ that's

ff Unis.

G/D Bm/D Em

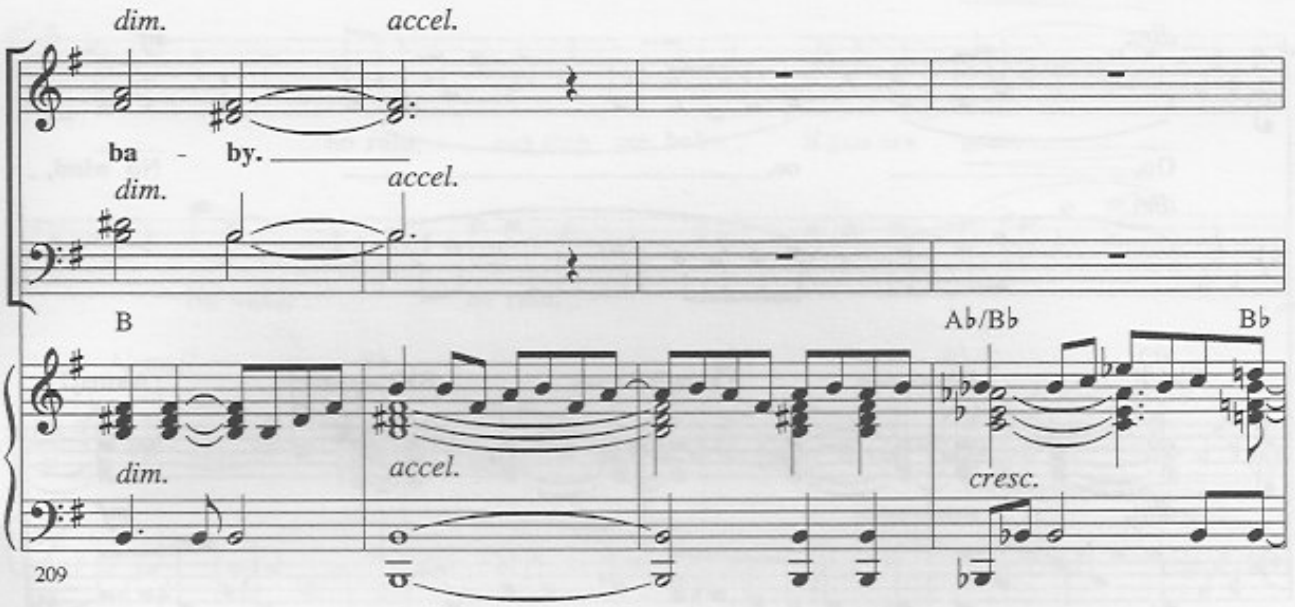
ff

203

now de - part - ed? I know I've got to find some kind of peace of mind,

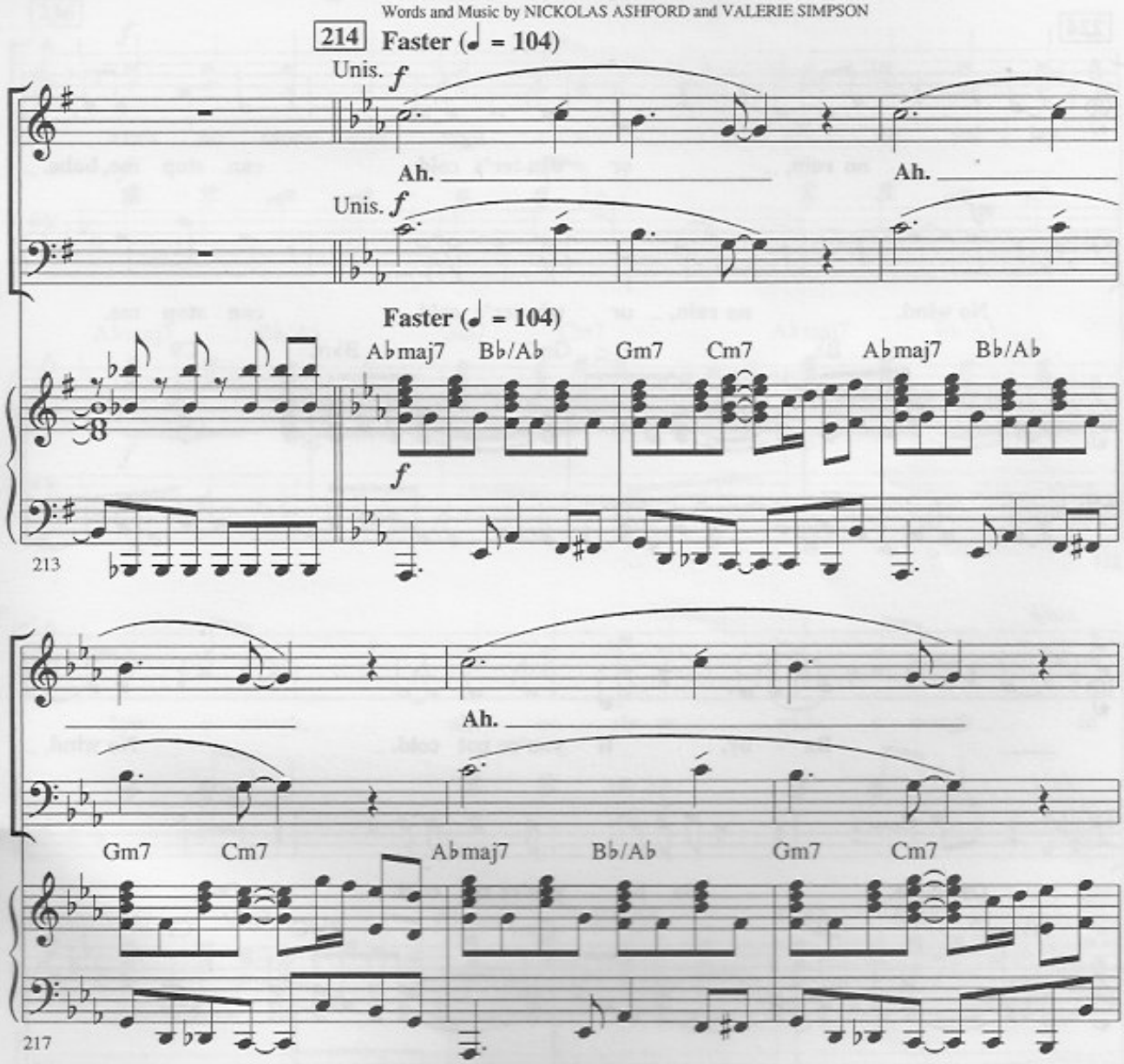
C/E G/D Bm/D Em G/D

206



AIN'T NO MOUNTAIN HIGH ENOUGH

Words and Music by NICKOLAS ASHFORD and VALERIE SIMPSON



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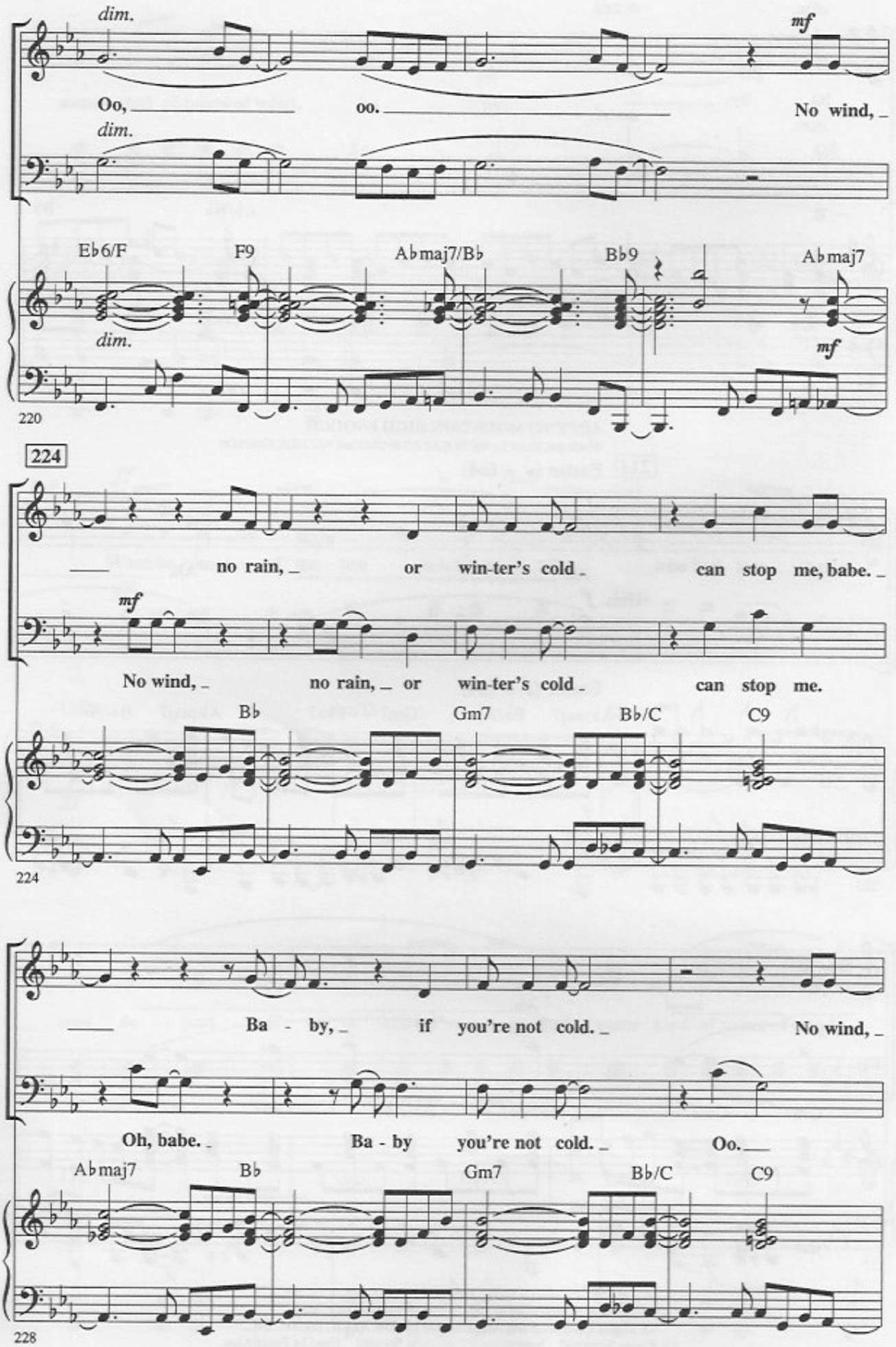

dim.
mf
Oo, oo. No wind,
dim.
E♭6/F
F9
A♭maj7/B♭
B♭9
A♭maj7
dim.
mf
220
224
no rain, or win-ter's cold can stop me, babe.
mf
No wind, no rain, or win-ter's cold can stop me.
B♭
Gm7
B♭/C
C9
224
Ba - by, if you're not cold. No wind,
Oh, babe. Ba - by you're not cold. Oo.
A♭maj7
B♭
Gm7
B♭/C
C9
228

no rain, can stop me, babe, if you are gone.

No wind, no rain,

A♭maj7 B♭ Gm7 B♭/C C9

232

236

f

Ain't no moun - tain high e - nough, ain't no val - ley

f

A♭maj7 B♭/A♭ Gm7 Cm7 A♭maj7 B♭/A♭

f

236

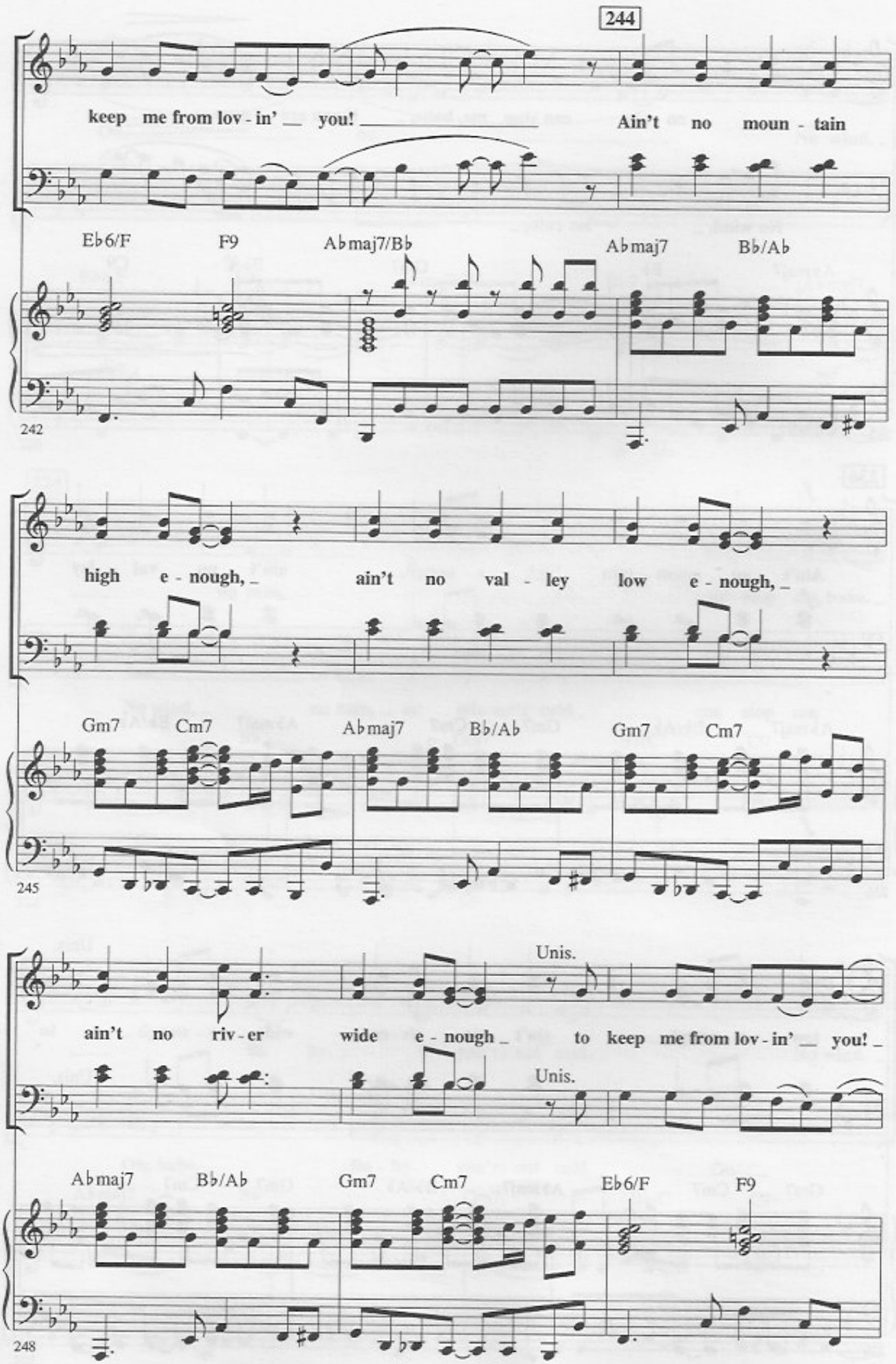
Unis.

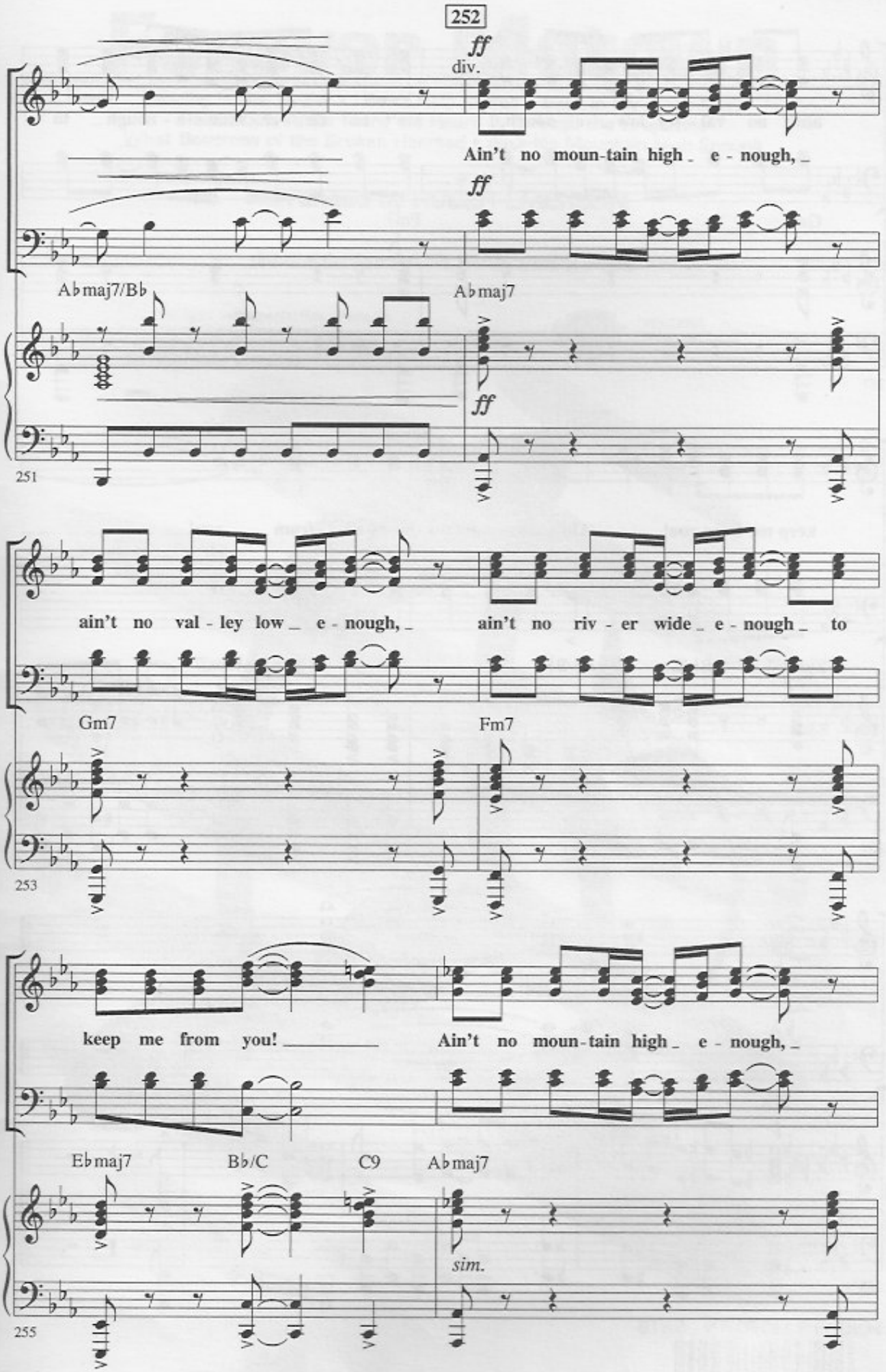
low e - nough, ain't no riv - er wide e - nough to

Unis.

Gm7 Cm7 A♭maj7 B♭/A♭ Gm7 Cm7

239


244
keep me from lov - in' you! Ain't no moun - tain
E♭6/F F9 A♭maj7/B♭ A♭maj7 B♭/A♭
242
high e - nough, ain't no val - ley low e - nough,
Gm7 Cm7 A♭maj7 B♭/A♭ Gm7 Cm7
245
Unis.
ain't no riv - er wide e - nough to keep me from lov - in' you!
Unis.
A♭maj7 B♭/A♭ Gm7 Cm7 E♭6/F F9
248


252
ff
div.
Ain't no moun-tain high _ e - nough, _
ff
A♭maj7/B♭
A♭maj7
ff
251
ain't no val - ley low _ e - nough, _
ain't no riv - er wide _ e - nough _ to
Gm7
Fm7
253
keep me from you! _____
Ain't no moun-tain high _ e - nough, _
E♭maj7
B♭/C
C9
A♭maj7
sim.
255

ain't no val - ley low _ e - nough, _ ain't no riv - er wide _ e - nough _ to

Gm7 Fm7

257

260

div. rit.

keep me from you! ___ Ain't no moun-tain keeps me from you! ___

rit.

E♭maj7 B♭/C C9 A♭/B♭ Emaj7

rit.

259

___ From you! ___

div.

B/A E♭

263

0 73999 87642 0